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may be, it is believed that the present translator—an ardent student of German philosophy—has successfully coped with the difficulties of the task, and that his translation will satisfy all reasonable expectations.

London: Trübner & Co., 57 and 59 Ludgate Hill.

PRAYER OF MARY, QUEEN OF SCOTS.

[FOUND IN HER BOOK OF DEVOTIONS. PROBABLY WRITTEN A SHORT TIME BEFORE HER EXECUTION.]

O Domine Deus! speravi in te;
O care mi Jesu! nunc libera me:
In dura catena, in misera poena,
Desidero te.
Languendo, gemendo, et genuflectendo;
Adoro, imploro, ut liberes me.

TRANSLATION.

O Blessed Redeemer! my hope lies in thee;
O Jesus, Beloved! now liberate me:
In fetters I languish, and in my soul's anguish,
I supplicate thee.
Heart-rending sighs sending, on knee lowly bending,
I adore, and implore thee to liberate me.

THEODORE HARRIS.

CONCORD, MASS.

BOOK NOTICES.

LA REVUE PHILOSOPHIQUE DE LA FRANCE ET DE L'ÉTRANGER. Edited by TH. RIBOT.

[The contents of Volumes VIII to XII of this valuable philosophical journal will be published in a future number of this journal. The contents of Vols. I to VII will be found in *Jour. Spec. Phil.*, x, p. 109, and xiii, p. 44.—Ed.]

January, 1882:

This number is devoted to: (1) "Musical Æsthetics in France. I. Psychology of Vocal Music," by Ch. Lévêque. The author states that "the philosophy of the beautiful and of art, or general æsthetics, has developed more slowly, and produced fewer works, in France than in Germany. France has not lacked eminent critics on these subjects, but they have not gone deeply into the philosophy of the art. This is especially true of music. Those uncultured in it are not tempted to write of it psychologically. J. J. Rousseau, and a few other noted writers, advanced the study of music by method, but not until within twenty years has a complete treatise been met with." M. Lévêque analyzes "The Philosophy of Music," by M. Charles Beauquier, as a sam-